

Doug Downs

Curriculum Vitae

January 2022

Associate Professor of Rhetoric & Writing Studies
Department of English
Montana State University

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Education

Ph.D., Rhetoric & Composition / English – University of Utah, 2004
Dissertation: *Teaching Our Own Prison: FYC Curricula and Public Conceptions of Writing*
M.A., Rhetoric & Pedagogy / English – Emporia State University, 1999
B.A., Writing Studies / English – Southeast Missouri State University, 1997

Positions Held

Associate Professor of English (Rhetoric & Composition), MSU	July 2013 – present
Editor, <i>Young Scholars in Writing</i>	Jan. 2015 – Feb. 2020
Director, Core Writing Program, Montana State University	July 2013 – June 2018
Assistant Professor of English (Rhetoric & Composition), MSU	Aug. 2008 – June 2013
Assistant Professor of English (Rhetoric & Composition), Utah Valley University	Aug. 2004 – May 2008
Faculty Consultant for Writing, College of Engineering, University of Utah	July 2003 – July 2004
Teaching Fellow, University Writing Program, University of Utah	Aug. 1999 – July 2003
University Teaching Assistant, Marriott Library, University of Utah	Aug. 2001 – May 2002
Instructor, Department of English, Salt Lake Community College	May 2001 – Aug. 2001
Teaching Assistant, Department of English, Emporia State University	Aug. 1997 – May 1999
Literacy Tutor, English and Language Arts, Emporia Adult Basic Education Program	Aug. 1998 – May 1999

Scholarship

PUBLICATIONS

On collaborative work, I am **first author** unless otherwise indicated. **Percentage of my contribution** shown in parentheses.

Books

[*Writing about Writing, 4th ed.*](#), 2020. First author Elizabeth Wardle. (50%) Bedford/St. Martins. 3e 2017, 2e 2014, 1e 2011. Editions are substantial revisions / redesign of the book; 4e added a new three-chapter opening section of 75 pages while trimming 200 pages from the book overall.
[*Next Steps: New Directions for/in Writing about Writing*](#). Co-edited with Barbara Bird, Moriah McCracken, and Jan Rieman (25%; alphabetical author listing). Utah State University Press, 2019.

CD-ROM

[*i-Cite: Visualizing Sources*](#). (Interactive CD-ROM.) Bedford/St. Martin's, 2006.

Refereed Articles

[*Writing-About-Writing Curricula: Research on Effectiveness and Applications*](#). WPA-CompPile Research Bibliographies No. 12 (2nd ed.), 2021. First author John Whicker (50%).
"Critical Reading in a Screen Paradigm: From Deficit to Default." *Pedagogy* 21.2 (2021): 205-24.

- “Spanning Student Networks: Designing Undergraduate Research Journal Websites to Foster Student–Student Mentoring.” *Computers & Composition* 60 (2021): 1-14.
- [Reflecting Back and Looking Forward: Revisiting “Teaching about Writing, Righting Misconceptions’ Five Years On.](#) With Elizabeth Wardle (50%). *Composition Forum* 27 (Spring 2013). (7 pages. Online.)
- [Teaching First Year Writers to Use Texts: Scholarly Readings in Writing-About-Writing in First-Year Comp.](#) *Reader: Essays in Reader-Oriented Theory, Criticism, and Pedagogy* 60 (Fall 2010): 19-50.
- [Undergraduate Research on Writing: Benefits to Faculty and Curriculum Development.](#) With ZuZu Feder (66%). *CUR Quarterly* 31.1 (2010): 9-13.
- [Writing-About-Writing Curricula: Origins, Theories, and Initial Field-Tests.](#) WPA-CompPile Research Bibliographies, No. 12. *WPA-CompPile Research Bibliographies*. (Sept. 2010.)
- [Teaching About Writing, Righting Misconceptions: \(Re\)Envisioning FYC as Intro to Writing Studies.](#) With Elizabeth Wardle (50%). *College Composition and Communication* 58 (2007): 552-84.
- [Representing Gun Owners: Frame Identification as Social Responsibility in Media Discourse.](#) *Written Communication* 19 (2002): 44-75.
- “Snatching Reality from the Jaws of Romance: The Would-Be Mentor as Writing Instructor.” *The Writing Instructor* (2001).

Refereed Book Chapters

- “Researching for Capital: Longitudinal Research and Institutional Citizenship.” With Mark Schlenz, Ashley Rives, and Miles Nolte (80%). Chapter for *Telling Stories: Perspectives on Longitudinal Research*, edited by Amy Kimme-Hea and Jenn Fishman. Utah State University Press: in press (forthcoming 2022).
- [Double Standards and Sunshine: Exploring Faculty Writing Practices with Writing-about-Writing Pedagogies.](#) Chapter for *Stories from First-Year Composition: FYC Pedagogies that Promote Student Agency and Writing Identity*. Ed. Jo-Anne Kerr and Ann Amicucci. University Press of Colorado / WAC Clearinghouse, 2020. 23-42.
- [Circulation. The Naylor Report on Undergraduate Research in Writing Studies.](#) (Proceedings of The Naylor Symposium, Sept. 2018). With Patricia Roberts-Miller, Laurie McMillan, and Megan Schoettler (40%). Includes two single-authored chapter responses. Parlor Press, 2020. 94-127.
- [Teaching \(Each Other\) \(about\) Writing. Sojourning in Disciplinary Cultures: A Case Study of Teaching Writing in Engineering.](#) Ed. Maureen Mathison. Utah State University Press, 2019. 50-70.
- [Understanding the Nature of Disciplinarity in Terms of Composition’s Values.](#) First author Elizabeth Wardle (50%). *Composition, Rhetoric, and Disciplinarity*. Malenczyk et al, eds. Utah State University Press, 2018. 111-33.
- [Crafting Reciprocal Relations: Harmonizing Writing Program and Writing Center Lines of Force.](#) First author Michelle Miley (50%). *Writing Programs and Writing Center Collaborations: Transcending Boundaries*. Ed. Alice Myatt and Lynée Gaillet. Palgrave Macmillan, 2016. 25-45.
- [Rhetoric: Making Sense of Human Interaction and Meaning-Making.](#) *Writing About Writing 3e*. Elizabeth Wardle and Doug Downs. Bedford St. Martin’s, 2016. 458-81.
- [Revision is Central to Developing Writing. Naming What We Know: Threshold Concepts in Composition.](#) Ed. Linda Adler-Kassner and Elizabeth Wardle. Utah State University Press, 2015. 66-67. (Republished in a Classroom Edition, 2016.)
- [Threshold Concepts in First-Year Composition.](#) With Liane Robertson (50%). *Naming What We Know: Threshold Concepts in Composition*. Ed. Linda Adler-Kassner and Elizabeth Wardle. Utah State University Press, 2015. 105-21.
- [Uniform Meets Rhetoric: Excellence through Interaction.](#) First author Angie Ford (50%). *Generation Vet: Composition, Student Veterans, and the Post-9/11 University*. Eds. Sue Doe and Lisa Langstraat. Utah State University Press, 2014. 51-72.
- [Looking into Writing-about-Writing Classrooms.](#) First author Elizabeth Wardle (50%). *First-Year Composition: From Theory To Practice*. Eds. Deborah Coxwell Teague and Ronald Lunsford. Parlor Press, 2014. 276-320.
- [What Is First-Year Composition? A Rhetoric for Writing Program Administrators,](#) ed. Rita Malenczyk. Parlor Press, 2013. 50-63. Second edition, 2016.
- [What Faculty Need and Want.](#) With Gregory Young (50%). *Faculty Support and Undergraduate Research: Innovations in Faculty Role Definition, Workload, and Reward*, ed. Nancy Hensel and Elizabeth Paul. Council on Undergraduate Research, 2012. 26-34.
- [Reimagining the Nature of FYC: Trends in Writing-about-Writing Pedagogies.](#) With Elizabeth Wardle (50%). *Exploring Composition Studies: Research, Scholarship, and Inquiry for the Twenty-First Century*, ed. Kelly Ritter and Paul Kei Matsuda. Utah State University Press, 2012. 123-44.

[Students' Texts Beyond the Classroom: *Young Scholars in Writing's Challenges to College Writing Instruction*.](#)

- With Heidi Estrem and Susan Thomas (50%). [Teaching With Student Texts: Essays Toward an Informed Practice](#). Ed. Joseph Harris, John Miles, and Charles Paine. Utah State University Press, 2010. 118-28.
- [What Can a Novice Contribute? Undergraduate Researchers in First-Year Composition](#). With Elizabeth Wardle (50%). [Undergraduate Research in English Studies](#), ed. Laurie Grobman and Joyce Kinkead. Utah State University Press, 2010. 173-90.
- "Chancing into Altruistic Mentoring." With Dayna Goldstein (50%). *Stories of Mentoring: Theory and Praxis*. Ed. Michelle F. Eble and Lynée Lewis Gaillet. Parlor Press: 2008. 149-52.
- "True Believers, Real Scholars, and Real True Believing Scholars: Discourses of Inquiry and Affirmation in the Writing Classroom." *Negotiating Religious Faith in the Writing Classroom*. Ed. Elizabeth VanderLei and Bonnie Kyburz. Longman Boynton/Cook, 2005. 39-55.
- "Meeting of Narratives, Meeting of Minds: WPAs, TAs, and Transferring Independence." First author Rachelle M. Smith (50%). *Strategies for Teaching First-Year Composition*. Ed. Duane Roen, Veronica Pantoja, Lauren Yena, Susan K. Miller, and Eric Waggoner. Urbana: NCTE, 2002. 53-57.

Reviews, Comments, Editorial, Reference, Organizational

- "Editor's Introduction." *Young Scholars in Writing* 17 (2020): 1-4.
- "Editor's Introduction." *Young Scholars in Writing* 16 (2019): 1-5.
- "Editor's Introduction." *Young Scholars in Writing* 15 (2018): 1-4.
- CCCC Committee on Undergraduate Research Bibliography of Resources Supporting UR in Rhetoric and Writing Studies, Conference on College Composition and Communication, 2018. Contributor, co-editor.
- Position Statement on Undergraduate Research in Writing: Principles and Best Practices. Conference on College Composition and Communication, March 2018. Contributor via CCCC Committee on Undergraduate Research.
- "Editor's Introduction." *Young Scholars in Writing* 14 (2017): 1-5.
- "Editor's Introduction." *Young Scholars in Writing* 13 (Spring 2016): 1-5.
- "Perspectives: Outcomes Assessment in Higher Ed: Why Not to Run and Hide." Invited commentary for *The Montana Professor* 22.2 (2012): 20-21.
- "Introduction: *Young Scholars in Writing* Spotlight on First-Year Writing." With Patti Hanlon-Baker (50%). *Young Scholars in Writing* 7 (2010): 88-89.
- [Write On: Notes on Teaching Writing about Writing](#). *Bedford Bits: Ideas for Teaching Composition*. Edited blog with monthly 600-word posts; 38 posts to date. Bedford/St. Martins, Sept. 2010 to 2016.
- "Review: Adler-Kassner, Linda. *The Activist WPA: Changing Stories about Writing and Writers*." *WPA: Writing Program Administration* 32.3 (2009): 144-49.
- "*Young Scholars in Writing* Feature: Young Scholars in First Year Writing." With Heidi Estrem (75%). *Young Scholars in Writing* 6 (2009): 141-43.
- "Interchanges: Response to Miles et al." *College Composition and Communication* 60.1 (2008): 171-75.
- "*Young Scholars in Writing* Feature: Young Scholars in First Year Writing." With Shannon Carter (75%). *Young Scholars in Writing* 5 (2008): 120-22.
- "Book Review: *The Subject Is Research: Processes and Practices*." *Composition Studies* 31.1 (2003): 45-50.

Work In Press or Under Review

- Writing about Writing*, 5th ed. In press (2022/23). New edition includes complete revision of ch 6 on rhetoric, emphasis on diversity and inclusivity in rhetoric and writing studies, and 40% new readings.
- "Mentoring Contributive Inquiry as a Threshold Concept." Article manuscript under review for 2022 *College English* special issue on undergraduate research.

Work in Progress

- "Rhetorical Awareness and Inclusion in Teaching"—ongoing study of teaching and learning of rhetorical awareness for inclusivity in English classes, conducted in collaboration with undergraduate researchers. In data collection Spring '22.
- "Love the Speaker, Reject the Speech? Writing Faculty Duties and Dilemmas in Supporting Faith-Based Knowing and Answering Faith-Based Ignorance." Chapter proposal accepted for *The Politics of Faith and Secularism in Writing Centers and Writing Studies*. In data collection and drafting Spring '22.

KEYNOTES AND INVITED LECTURES

- “Teaching Critical Reading for a Screen Age: A Growth Perspective on College Students’ Reading Practices.” Invited speaker to the Faculty of Arts and Social Sciences Writing Studies Research Seminar series. School of Literature, Art and Media; University of Sydney, New South Wales, Australia. 2 March 2020.
- “Voices.” Keynote address. *Roundhouse / The South Texas Writing about Writing Symposium*, University of Texas-Rio Grande Valley, Brownsville, TX. 2 May 2019.
- “Using Writing-about-Writing to Build Sophisticated Rhetorical Awareness for Transfer.” Keynote address. *2nd Annual Rhetoric/Composition Institute*. Appalachian State University, Boone, NC. 8 Nov. 2018.
- Featured Scholar on Disseminating Undergraduate Research. *The Naylor Symposium. (Undergraduate Research in Writing Studies.)* York, PA, 27-29 Sept. 2018.
- “Being a Reader: Responding to Writing in Portfolio-Based Writing-about-Writing Courses.” Rhetoric/Composition Institute, Appalachian State University, Boone, NC, 1 Feb. 2018.
- “A Citizen-Writer’s Rhetoric: What Really Needs Teaching in FY Writing.” Keynote address. *Roundhouse / The South Texas Writing about Writing Symposium*, University of Texas-Rio Grande Valley. 4 May 2017.
- “Counterfactual Realities and Composition’s Public Charter: FYC’s Potential for Shaping Civil Discourse.” Invited talk. Miami University of Ohio Dept. of English, Oxford, OH. 8 Dec. 2016.
- “High-Transfer Declarative-Knowledge Composition Pedagogies.” Invited Plenary Panelist. ADE West Summer Seminar, Scottsdale, AZ. 5 June 2016.
- “Building Sophisticated Rhetorical Awareness in Writing-About-Writing Courses.” Keynote Address. *Roundhouse / The South Texas Writing about Writing Symposium*, University of Texas-Rio Grande Valley. 5 May 2016.
- “Adventures in Undergraduate Research: Finding Mentors, Collaborating, and Publishing.” Invited Lecture. Colorado College. 7 July 2015.
- “What We Tell Ourselves about Writing: Cultural Stories of Writing and Their Effects.” Invited Lecture. Excelsior College Online Writing Lab Celebration of the National Day on Writing. (National Webcast.) 20 Oct. 2014.
- “The Current Moment in Writing-about-Writing.” Gravity Guest Presentation for the University of Texas-Pan American. (Online.) 16 Sept. 2014.
- “Rhetorical Reading, Not Critical Reading: Helping Students Understand Texts as People Talking.” Invited Presentation. *At the Intersection of Writing, Technology, and Critical Thinking: WAC, WID, and General Education*. SUNY Buffalo Symposium. 11 April 2014.
- “Mechanize Me? The Physics of Machine Scoring of Writing, or, The Difference Between Counting and Reading.” MSU English Department Colloquium Series. Invited Lecturer. Bozeman, MT, 21 Mar. 2013.
- “Creating Research in First-Year Writing Courses: Cases of Crowd-Sourced Inquiry.” Keynote Address Virginia Tech Symposium on Undergraduate Research Writing, Blacksburg, VA, 9 Feb. 2013.
- “Escaping the Philosopher’s Den: The Rhetorical Theory that Writers Actually Need to Know.” Invited Lecture. University of Ohio Writing Program, Athens, OH, 14 Sept. 2012.
- “Screen Literacy and the Death of Reading: Why It’s Going To Be Okay.” Invited Lecture. Montana State University English Club. Bozeman, MT, 15 Feb. 2012.
- “Getting the Reading in Writing about Writing.” Invited Lecture. Missouri Consortium of the Next Generation Learning Challenge (NGLC), Cape Girardeau, MO, 28 Oct. 2011.
- “Composition’s Futures as Contact Zone for Screen and University Literacies.” Keynote Address. Fall Conference of the High Mountain Affiliate of the Council of Writing Program Administrators, Spokane, WA, 24 Sept. 2011.
- “What Happens When Students Read Scholarly Texts for Learning and Research?” Invited Lecture. Texas A&M-Corpus Christi Composition Program, “A Day with Doug Downs.” Corpus Christi, TX, 5 Aug. 2011.
- “FYC as Intro to Writing Studies.” Plenary Address. Florida Symposium on Composition. Florida International University, Miami, 5 Nov. 2007.

PROFESSIONAL WORKSHOPS FACILITATED

Creator and facilitator of the workshop unless otherwise noted. Invited, unless otherwise noted. Length noted when longer than two hours.

- “Threshold Concepts in First-Year Writing about Writing.” Invited facilitator and featured speaker, Writing Instruction Workshop Series, First-Year Writing Program, University of Central Florida, Orlando, Nov. 2020.
- Naylor Workshop – invited facilitator, “Writing in the World” (multiple sessions / 3-day workshop for undergraduate researchers). York College of Pennsylvania, York, PA. 26-28 Sept., 2019.

- “Writing About Writing in the FCO Program.” Featured speaker / invited facilitator, Foundations Communication Program, York College of Pennsylvania. 90-min workshop. York, PA, 26 Sept. 2019.
- “Writing about Writing Workshop.” Invited facilitator, faculty development workshop series. University of Northern Colorado, Greeley, CO. 17 Sept. 2019.
- “Playing with Part One.” Invited facilitator, short faculty development workshop. *Roundhouse / The South Texas Writing about Writing Symposium*, University of Texas-Rio Grande Valley. 2 May 2019.
- “Designing RC 2001 Assignment Sequences that Support Rhetorical Instruction with *Writing About Writing 3e*.” *2nd Annual Rhetoric/Composition Institute*. Appalachian State University, Boone, NC. 8 Nov. 2018.
- “Creating Writing-about-Writing Assignments.” 3-hour workshop. Writing Institute at Fairfield University, Fairfield, CT, 22 May 2018.
- “Fostering Undergraduate Research.” Co-designer and facilitator. Half-day workshop. Conference on College Composition and Communication, Kansas City, MO, 14 March 2018. Contributed / blind-peer-reviewed.
- “Style in Response: Ways of Addressing Students in Formative Feedback toward Portfolios.” Rhetoric/Composition Institute, Appalachian State University, Boone, NC, 1 Feb. 2018.
- Writing about Writing* Workshop Series. Seven 60-90 minute workshops for English/Writing instructors. University of Alaska-Anchorage, 13-15 Aug. 2017.
- “Rethinking Technical, Professional, and STEM Writing Pedagogy through Writing about Writing.” Co-designer and facilitator. Half-day workshop. Conference on College Composition and Communication, Portland, OR, 15 March 2017. Contributed / blind-peer-reviewed.
- “Facilitating Reflection in Writing about Writing Courses.” Featured speaker / invited facilitator. University of Maine, 4 Nov. 2016.
- “When Writing about Writing Feels Good: A Teachers’ Writing Session.” Invited facilitator. *Roundhouse / The South Texas Writing about Writing Symposium*, University of Texas-Rio Grande Valley. 6 May 2016.
- Plenary Presenter, Undergraduate Research Network Forum. (Organizers James Jasinski and Trish Roberts-Miller.) Rhetoric Society of America Biennial Conference, Atlanta, GA. 28 May 2016.
- “What We Value in Our Students’ Writing.” Invited facilitator, faculty development workshop. Western Oregon University, 21 May 2015.
- “Rhetorical Reading: Helping Students Understand Texts as People Talking.” Featured speaker / invited facilitator. Innovative Teaching Through Transitions (Symposium), University of Texas-Pan American, Edinburg, TX, 6 Dec. 2014.
- “Designing Undergraduate Research Projects and Programs in Writing Studies.” Lead designer and facilitator. Half-day Workshop. Conference on College Composition and Communication, Indianapolis, IN, 19 Mar 2014. Contributed / blind-peer-reviewed.
- “Opening Conversation: What Are the Threshold Concepts of Composition?” Facilitator and speaker. Half-day Workshop. Conference on College Composition and Communication, Indianapolis, IN, 19 Mar 2014.
- “Principles for Integrating Writing-about-Writing with Existing Programs.” Guest-lecture series, Graduate Seminar in Composition Theory and Pedagogy, Virginia Tech, Blacksburg, VA, 4-6 Nov. 2013.
- “Writing Teachers are Writers.” CWPA High Mountain Affiliate Instructors Retreat. With Bethany Blankenship, Kate Ryan, and Melissa Meeks. 3-day writers retreat, Fairmont Hot Springs, MT, 1-3 Nov. 2013.
- “Writing-about-Writing Pedagogy.” Half-day workshop. University of Oklahoma First-Year Composition Program, Normal, OK, 7 Sept. 2013.
- “Teaching Students about Rhetorical Situation.” Short workshop. University of Central Florida Writing Program, Orlando, FL, 20 Sept. 2012.
- “How Writing-about-Writing Changes the Work of Responding to Students Drafts.” Short workshop. University of Ohio Writing Program, Athens, OH, 14 Sept. 2012.
- “Bridging from Course Readings to Writing Assignments in WAW Courses.” Short workshop. University of Ohio Writing Program, Athens, OH, 14 Sept. 2012.
- “Teaching English 1301 with *Writing About Writing*.” Half-day workshop. Texas A&M Corpus Christi Writing Program, Corpus Christi, TX, 5 Aug. 2011.
- “The Power of Your Presence: A Workshop on WPA Ethos.” With Lauren Fitzgerald and Rita Malenczyk. Council of Writing Program Administrators Conference, Philadelphia, PA, July 2010.
- “Mentoring, Publishing, and Celebrating Student Writing.” Facilitator in half-day workshop led by Jane Greer. Conference on College Composition and Communication, Louisville, KY, March 2010. Contributed / blind-peer-reviewed.
- “Conversational Citation: Teaching Why, When, Where, and How to Integrate Sources.” Two-hour workshop. University of Central Florida Writing Program, Orlando, FL, 4 Dec. 2009.

- “WPA Mentor Strand: Submitting a Document to the NCTE’s National Gallery of Writing.” Council of Writing Program Administrators Annual Conference, Minneapolis, MN, July 2009.
- “What Is WPA Research? A Workshop in Two Parts.” With Rita Malenczyk and E. Shelley Reid. Council of Writing Program Administrators Annual Conference, Denver, CO, July 2008.
- “First-Year Composition as Writing Studies: Implementing a Writing-about-Writing Pedagogy.” With Elizabeth Wardle and Kathleen Blake Yancey. Full-day workshop. Conference on College Composition and Communication, New Orleans, April 2008. Contributed / blind-peer-reviewed.
- “Untenured WPAs as Change Agents: When to Rule, When to Run, When to Hide.” Organizer and Facilitator. With E. Shelley Reid. Council of Writing Program Administrators Annual Conference, Tempe AZ, July 2007.
- “Working With the Media to Shape Public Policy.” Workshop Discussion Leader. Conference on College Composition and Communication, San Francisco, March 2005.

CONFERENCE PAPERS

- “Bridging the Gulf between Rhetoric Scholarship and Antagonistic Public Discourse: Reciprocity, Identity, Accessibility.” Accepted for Rhetoric Society of America Biannual Conference, Baltimore, MD, May 2022.
- “Getting the *Dead* out of ‘Deadline’: Teacher Practices for Making Du-Dates Contribute to Writer Wellbeing.” Conference on Writing and Well-Being: Teaching, Identity, and the Classroom, Tucson, AZ, Jan. 2020.
- “Performing Feedback and Revision: Feedbacking Drafts, Drafting with Feedback, and the Role of Draft Ratings.” Conference on College Composition and Communication, Pittsburgh, PA, March 2019.
- “Who Gets to Teach in the Writing Major? Negotiating Tensions Between Non-Tenure-Track and Tenurable Faculty.” Association of Rhetoric and Writing Studies Conference, Austin, TX, Oct. 2018.
- “Confounds Are Possibilities: The Imperfect Conduct of Longitudinal Transfer Research.” Conference on College Composition and Communication, Kansas City, MO, March 2018.
- “Student Expectations and Conceptions of Creativity.” Western States Rhetoric and Literacy Conference, Salt Lake City, UT, Oct. 2017
- “Contingent Research-Active Faculty as Research PIs: Agency, Community, Exploitation.” Council on Writing Program Administrators Conference, Knoxville, TN, July 2017.
- “Transfer or Transformation? Taking a New Identity to New Sites of Writing.” Conference on College Composition and Communication, Portland, OR, March 2017.
- “Qualitative Studies of Writing about Writing: Classrooms, Programs, and Trends.” (Respondent.) Conference on College Composition and Communication, Portland, OR, March 2017.
- “The Magical Thing Is Voice: Undergraduate Researchers and Sophisticated Rhetorical Awareness.” Western States Rhetoric and Literacy Conference, San Diego, CA, Oct. 2016.
- “The Profane Zen: Understanding Zen and the Art of Motorcycle Maintenance as Rhetorical Theory.” Western Literature Association conference, Big Sky, MT, Sept. 2016
- “Conundra of Tracing Learning Transfer: Methodological Reflections and Data Early in a Longitudinal Study.” Conference on College Composition and Communication, Houston, TX, April 2016.
- “Unsituating Rhetorical Situation: Rhetorical Motion in Space-Time.” Western States Rhetoric and Literacy Conference, Tempe, AZ, Oct. 2015.
- “Tracing Metacognition in Learning Transfer from Writing-about-Writing Pedagogies: Launching a Longitudinal Study.” Council of Writing Program Administrators Conference, Boise, ID, July 2015.
- “Undergraduate Researchers and the Challenge of Finding the Conversation.” Council of Writing Program Administrators Conference, Boise, ID, July 2015.
- “Like: The Ethos Function of Facebook’s Filter-Bubble.” Far West Popular Culture Association. Las Vegas, NV, Feb. 2015.
- “Creative v. Informative: Cultural Stories of Creativity Among College Writing Students.” Western States Rhetoric and Literacy Conference, Reno, NV, Nov. 2014.
- “Writing Centers and/as Writing Programs: Challenges of Collaboration.” With Michelle Miley. International Writing Center Association/NCPTW Joint Conference, Orlando, FL, Oct. 2014.
- “Every Time a TA Learns a Threshold Concept, A Vicious Cycle is Broken.” Council of Writing Program Administrators Conference, Normal, IL, July 2014.
- “Creating WPA Identities: From Grad School to Post-Tenure.” Roundtable. Council of Writing Program Administrators Conference, Normal, IL, July 2014.
- “Radical Transparency: Opening Rhetorical Systems through Truth-Telling in WAW Courses.” Conference on College Composition and Communication, Indianapolis, IN, 19 Mar 2014.

- "Many Paths and Angles of Vision: 'Opening Writing about Writing Approaches to Identity.'" (Respondent.) Conference on College Composition and Communication, Indianapolis, IN, 19 Mar 2014.
- "College Students' Screen-Literate Reading Practices across Modalities and Genres." Writing Research Across Borders III, University Paris-Ouest Nanterre La Defense, Paris, France, Feb. 2014.
- "Seeing What We Want to See: Circulating News on Facebook." Western States Rhetoric and Literacy Conference, Salt Lake City, UT, Oct. 2013.
- "Reading in a Machine World: Preserving the Role of the Human(e) Reader in Writing Instruction." 11th International Conference on New Directions in the Humanities, Budapest, Hungary, June 2013.
- "Rhetoric, Not Modes: The Inadequacy of 'Critical' Reading for Writing-about-Writing." Conference on College Composition and Communication, Las Vegas, NV, March 2013.
- "On Not Engaging Students with Automated Essay Scoring (Potentials, Limits, Alternatives)." International Higher Education Teaching and Learning Association conference, Orlando, FL, Jan. 2013.
- "The Rural/Urban Divide as a Source of Ideological Border-Crossing: Working All Sides with Composition Students." Western States Rhetoric and Literacy Conference, Winnipeg, ON, Oct. 2012.
- "Helping Students Read as Critical Citizens." Florida Writing Program Administrators Conference, Orlando, FL, Sept. 2012.
- "WPAs Working Beyond the Program: Navigating Interactions with Administrators, Policy Makers, and the Public: The Play-Doh Problem." Council of Writing Program Administrators Conference, Albuquerque, NM, July 2012.
- "WPA Outcomes Statement Reconsidered: Writing in Digital Environments." Council of Writing Program Administrators Conference, Albuquerque, NM, July 2012.
- "User Experience." Roundtable participant. Montana Academic Libraries Symposium. Bozeman, May 2012.
- "'Omit Unnecessary Words': Resisting Negative Transfer in Disciplinary Writing with WAW." Conference on College Composition and Communication, St. Louis, MO, March 2012.
- "'My Normal Approach is Useless Here': *xkcd* and the Digital Reimagination of Science/Humanities Binaries." Western States Rhetoric and Literacy Conference, Tempe, AZ, Oct. 2011.
- "Fast Transfer: Observational Research on Undergraduates' Source-Search Practices." Council of Writing Program Administrators Conference, Baton Rouge, LA, July 2011.
- "Cite or Die: Good for Students But Not for Faculty?" Conference on College Composition and Communication, Atlanta, GA, April 2011.
- "Contributing at (Institutional) Home: Undergraduate Researchers as Program Developers." Thomas R. Watson Conference, Louisville, KY, Oct. 2010.
- "Undergraduate Research that Shapes Writing Programs and Instruction: Crowdsourcing Institutional Research with First-Year Writing Students." Council of Writing Program Administrators Conference, Philadelphia, PA, July 2010.
- "Rhetorical Analysis as a Methodology of Potential for Undergraduate Research." Rhetoric Society of America bi-annual convention, Minneapolis, MN, May 2010.
- "The Problem of 'The Public' in Communicating Science across 'Social' Spheres." Roundtable. Western States Rhetoric and Literacy Conference, Salt Lake City, UT, Oct. 2009.
- "Research Program Administrators: Convergences and Collisions among Writing Programs and Libraries." Roundtable. Council of Writing Program Administrators Conference, Minneapolis, MN, July 2009.
- "Masters of the Now: Popular Culture as a Source of Epistemic Authority in Undergraduate Research." Popular Culture Association Annual Convention, New Orleans, LA, April 2009.
- "Finding What to Ask: FYC, Undergrad Research, and the Problem of Expertise." Conference on College Composition and Communication, San Francisco, CA, April 2009.
- "The Writing Classroom as Site of Radical Transparency." Western States Rhetoric and Literacy Conference, Bozeman, MT, Oct. 2008.
- "Use-Based Research: The Promise and Challenge of Scalable Undergraduate Research." Council of Writing Program Administrators Conference, Denver, CO, July 2008.
- "'What We Need You to Do': How Writing Program Sponsors' Perceptions of Writing Instruction Authorize WPA Work/Spaces." Conference on College Composition and Communication, New Orleans, LA, April 2008.
- "Not Home at Home: Rich Feature/Context Sensitive Analysis of English Department Discourse on Disciplinary Writing." Writing Research Across Borders. Santa Barbara, CA, Feb. 2008.
- "The Role of the WPA in Creating and Sustaining Disciplinarity, or—A Polylogue on the Pursuit of Disciplinary Happiness." Roundtable. Council of Writing Program Administrators Conference, Tempe, AZ, July 2007.
- "Not Another Marijuana Paper: Real Scholarship, Real Writing." Conference on College Composition and Communication, New York City, NY, March 2007.

- "Communication Across the Curriculum: Exploring Opportunities for Pursuing Social Justice Pedagogy and Research." Western States Communication Association, Seattle, WA, Feb. 2007
- "What Everyone Knows To Say About Writing: Static Abstractions as Shibboleth, Great Uniter, and Starting Point." Western States Rhetoric and Literacy Conference, Salt Lake City, UT, Oct. 2006.
- "Going Public as Narrative Action: Telling Stories of 'Research as Storytelling' to University Publics." 2006 Watson Conference, Louisville, KY, Oct. 2006.
- "We Teach What We Think: The Influence of Instructors' Conceptions of Writing on What Students Learn about Writing." Council of Writing Program Administrators Conference, Chattanooga, TN, July 2006.
- "A Prophet in One's Own Country: WID in the English Department." 8th International Writing Across the Curriculum Conferences, Clemson, SC, May 2006.
- "Tools and Theories: Balancing Teaching Focus in Tech-Comm Programs." Association of Teachers of Technical Writing Annual Conference, Chicago, IL, March 2006.
- "Gaining Voice(s): Student Feedback on Writing Courses about Writing." Conference on College Composition and Communication, Chicago, IL, March 2006.
- "Rhetoric in/on Our Minds: The Place of Rhetoric in Curriculum and Society." Western States Rhetoric and Literacy Conference, San Francisco, CA, Oct. 2005.
- "Our Colleagues as Writers: Collaboratively Examining Faculty Writing Practices to Shift Conceptions of Writing." Council of Writing Program Administrators Conference, Anchorage, AK, July 2005.
- "How Do We Know That What We're Doing Is Worth Doing? A Proposal for Collaborative Research." Roundtable. Council of Writing Program Administrators Conference, Anchorage, AK, July 2005.
- "I Never Knew There Was So Much to Study about Writing': FYC Curricula that Change Public Discourse about Writing Instruction." Conference on College Composition and Communication, San Francisco, CA, March 2005.
- "Two Voices, One Message: Collaborative Response from Writing and Engineering Experts." Western States Communication Association, San Francisco, Feb. 2005.
- "Hyper-Triangulation: Generalizing in/from a Radically Contextualized World." Writing Research in the Making: An Inter-disciplinary Conference, Santa Barbara, CA, Feb. 2005.
- "Powerful Discourses in the Teaching of First-Year Writing." Western States Rhetoric and Literacy Conference, Tempe, Oct. 2004.
- "WPAs as Image-Masters: Composing the Image of First-Year Writing." Council of Writing Program Administrators Conference, Newark, DE, July 2004.
- "Going Native in Engineering." Council of Writing Program Administrators Conference, Newark, DE, July 2004.
- "Multidisciplinary Engineering Education by Design." Panel presentation with April Kedrowicz, Rebecca DaPra, Van Rasmussen, and Sarah Read. Annual meeting of the American Society for Engineering Education, Salt Lake City, UT, June 2004.
- "Making Them Matter: Unsanctioned TA Mentoring of Undergraduates." Conference on College Composition and Communication Annual Meeting, San Antonio, TX, March 2004.
- "Teaching About Writing Through Student Research on Writing in First-Year Composition." 2004 CCCC Research Network Forum, San Antonio, TX, March 2004.
- "Engineering Communication: What Engineers Assume about Communication and Writing." Conference of the Western Communication Association, Albuquerque, NM, Feb. 2004.
- "Literacy as Game Knowledge: Student and Faculty Conceptions of Writing." Western States Rhetoric and Literacy Conference, Salt Lake City, UT, Oct. 2003.
- "Curricular Influence on the Institutional Standing of Composition: Better by Design?" Council of Writing Program Administrators Conference, Grand Rapids, MI, July 2003.
- "Meeting the Challenges of Library Instruction in Core Writing Courses." Roundtable with Betty Dance, Stephanie Goodliffe, Carol Hansen, Martha Talman, and Rama Chamberlain. Utah Library Association Annual Conference, Salt Lake City, UT, May 2002.
- "You Can't Make a Horse Drink if You Don't Lead It to Water: Supporting FYC Instructors by Providing Encounters with Theory." MLA Annual Convention, New Orleans, LA, Dec. 2001.
- "Whither the First-Year Composition Course in a Writing Major?" Western States Composition Conference, Tempe, AZ, Oct. 2001.
- "Rethinking Dogma: Teaching Critical Reading in Freshman Composition." National Council of Teachers of English. Milwaukee, WI, Nov. 2000. ERIC Document: ED450377.

Leadership and Administration

EDITOR, *YOUNG SCHOLARS IN WRITING* (2015-2020)

National peer-reviewed journal of undergraduate research in rhetoric and writing studies. Prints one volume per year averaging 120 pages with 8-12 full-length articles.

<https://arc.lib.montana.edu/ojs/index.php/Young-Scholars-In-Writing/index>

Volumes produced: 13 (2016), 14 (2017), 15 (2018), 16 (2019), 17 (2020).

Editorial duties included chairing the journal's national editorial board and heading all aspects of journal production, including annual call for papers, submission management, undergraduate and faculty peer review, development-editor assignments, correspondence with authors and editors, composition of the journal, copyediting, and managing design and printing. The editor also makes necessary arrangements and develops funding to bring the journal's institutional home to the editor's institution. The editor selects an undergraduate editorial assistant and oversees their work.

Past positions: Faculty Advising Editor and editorial board member (2007-2014) and Co-Editor of the Spotlight on First-Year Composition (2007-2010). Position as of March 2020: Faculty Advising Editor.

DIRECTOR OF CORE WRITING, DEPARTMENT OF ENGLISH, MONTANA STATE UNIVERSITY (2013-2018)

- Hire, create professional development for, and conduct annual reviews of 25 non-tenure-track (NTT) faculty.
- Prepare 12 graduate student instructors to be instructors of record in university writing courses, via week-long pre-service orientation, graduate coursework in composition pedagogy, teaching workshops, and semesterly teaching observations and performance reviews.
- Develop curriculum for and assess required general education and core writing courses:
 - WRIT 101 College Writing I, 120 sections, 2,800 students / year
 - WRIT 201 College Writing II, 20 sections, 500 students / year
 - WRIT 221 Intermediate Technical Writing, 13 sections, 325 students / year
- Develop and coordinate upper-division writing-intensive courses in departments and majors across campus.
- Manage faculty development budget and develop funds to sustain faculty professional development.
- Accomplishments
 - Awarded \$35,000 in funding for NTT writing faculty professional development, 2014-2018
 - Negotiated \$55,000/year seed funding for CWP Research Initiative (NTT faculty research), 2017
 - Expanded technical communication instruction with \$360,000 private donor grant for hiring professional instructors (2017)
 - Launched Hilleman Scholars Program with new WRIT 100 summer course and dedicated WRIT 101 Hilleman sections (2016)
 - Lowered enrollment caps for WRIT 201 and 221 from 33 to 25, and WRIT 101 from 25 to 23 (2017)
 - Instituted first-ever learning outcomes assessment for Core Writing courses (WRIT 101) (2014)
 - Instituted first-ever annual review (peer-based) for NTT writing instructors (2014)
 - Created first-ever faculty title advancement process (2017)
 - Created first NTT faculty award (2018)
 - Negotiated modified workload accounting for core WRIT courses (2014)
 - Overhauled / modernized learning outcomes and curriculum for all three core WRIT courses (2013)
 - Raised AP exemption standards for WRIT 101 (2016)
 - Revamped instructional load and time in the graduate teaching assistantship (2016)

DIRECTOR, MSU CORE WRITING PROGRAM RESEARCH INITIATIVE (2017-2018)

Funded by \$55,000/year renewable grant from MSU VP-Research and Economic Development, the CWP-RI funds NTT faculty course buyouts for pedagogical, program-based research that can be demonstrated to improve writing instruction in the CWP and be published to the broader composition pedagogy community.

Year 1 funding and completed projects:

- Julie Christen and Jacob Henan, "Ratings and Revision: First Year Composition Study of Revision Decisions with a Discrete Draft Rating System"

- Ashley Rives and Jean Arthur, "Writing Workshops: A Study of Pedagogical Objectives and Approaches"
- Erin Strickland, "Teaching Non-Native Speakers of English at MSU"

Duties:

- Oversee, review, approve, and advise on all research projects;
- Solicit proposals annually and manage the proposal process;
- Direct budget and integrate teaching reassignments with regular NTT teaching schedules;
- Mentor researchers and assisting on elements of project design and implementation including IRB protocols and consent forms, literature reviews, methodology, data analysis, and preparation of publications;
- Arrange presentation of research at professional conferences and campus venues;
- Co-author publications with teams as necessary;
- Maintain program records, assess effectiveness of the RI, and report to VP-RED on program progress, achievements, and value.

Grants and Funding

2019-2020	Sabbatical	Academic-year sabbatical for project proposal <i>There Is No Verb for "To English"</i> .
2018	Unfunded \$4,300	NEH Fellowship grant proposal (2019-2020), \$60,000, <i>There Is No Verb for "To English."</i> MSU MSU Scholarship & Creativity Grant for the Advancement of the Arts, Humanities, and Social Sciences, <i>There Is No Verb for "To English."</i>
2017	\$570,000	<i>Writing Across MSU</i> (Writing Studio and Faculty Development plan in Technical and STEM Writing Instruction). Funded by private donation from Ann Jackson and Ken Wilson through the MSU Alumni Foundation. \$190,000/year for three years. \$120,000/year to the Core Writing Program for two Teaching Professor lines in tech comm. Co-PI with Michelle Miley, MSU Writing Center.
	55,000	MSU VP-Research and Economic Development. <i>Core Writing Program Research Initiative</i> . Seed-funding for program-based research on the teaching and learning of writing at MSU and in Montana.
2016	\$10,700	MSU College of Letters and Science F&A Return Funding to sustain "Learning Transfer from Metacognition-Enhancing Writing-about-Writing FYC Courses" longitudinal study.
	Unfunded 650	Montana Community Center for Writing and Literacy Research. Application for seed/design grant of \$10,000 from office of VP-Research and Economic Development.
2015	\$10,000	MSU College of Letters and Science Research Enhancement Grant National Council of Teachers of English CCCC Research Initiative. "Learning Transfer from Metacognition-Enhancing Writing-about-Writing FYC Courses: A Longitudinal Study."
	5,000	Excelsior College Online Writing Lab. "Writing about Writing Faculty Development Resources."
	1,100	MSU College of Letters and Science Research Enhancement Grant(s)
2014	\$50,000	MSU Offices of the Provost, VP-Research & Economic Development, College of Letters and Science, Department of English, Undergraduate Scholars Program, and Renne Library. <i>Young Scholars in Writing</i> Memorandum of Understanding, committing \$10,000/year for five years to make MSU the institutional home of YSW.
	\$20,000	Performance Based Funding Proposal (MSU). "WRIT 101 Retention Enhancement."
	5,000	Faculty Excellence Grant (MSU). "Transfer of Learning from WRIT 101 to Majors: A Pedagogical Study."
	500	MSU College of Letters and Science Research Enhancement Grant
2013	\$20,000	MSU Scholarship & Creativity Grant for the Advancement of the Arts, Humanities, and Social Sciences. "Reading across Modalities and Genres: College Student Reading in the Age of Screen Literacies."
	1,100	MSU College of Letters and Science Research Enhancement Grant
2012	\$1,180	MSU College of Letters and Science Research Enhancement Grant
	1,075	MSU College of Letters and Science Research Enhancement Grant
2011	\$1,350	MSU College of Letters and Science Research Enhancement Grant Faculty Development Award (Spring 2012)—Course buyout

2010	950	MSU College of Letters and Science Research Enhancement Grant
	\$1,260	MSU Teaching and Learning Center Instructional Innovation Grant. "Textual Research Practices of Undergraduates Writing with Sources."
	2,510	MSU College of Letters and Science Research Enhancement Grant
	1,100	MSU College of Letters and Science Research Enhancement Grant
2009	\$9,000	MSU Scholarship and Creativity Grant for the Advancement of the Arts, Humanities, and Social Sciences. "Development of Student Authority in Humanities-based Undergraduate Research." 12 months.
	4,500	MSU Short Term Professional Development Leave Grant. "Digital Media and Composition Institute": 2-week intensive workshop on teaching multimodal composition, facilitated by Profs. Cynthia Self and Scott DeWitt, Ohio State University. 3 grad credits.
	1,500	MSU College of Letters and Science Research Enhancement Grant
2008	\$3,000	UVSC Center for Engaged Learning grant for development of Dept. of English <i>Write Now</i> community outreach program. Co-written with Julie Nichols.
2007	\$3,400	Stipend for development of faculty-oriented Research and Writing for Publication course. Sponsored by the Faculty Center for Teaching Excellence.
2006	\$1,000	UVSC Office of Undergraduate Research grant for advising student research.
2005	\$1,900	Faculty and Staff Exceptional Merit Grant, Gifts and Grants Committee, UVSC Foundation. Supported startup costs for Quire, new English Dept. student scholarly journal.
2004	\$2,000	Center for Engineering Leadership Summer Research Grant, University of Utah. Supported focus-group research on the influences of gender on pedagogy; and supported course development.

Awards

MSU Provost's Award for Undergraduate Research/Creativity Mentoring, 2015

Honorable Mention, MSU President's Excellence in Teaching Award (student nominated), 2014

Nominee, MSU Provost's Award for Undergraduate Research/Creativity Mentoring, 2014

MSU Academic Advising Award, 2013

Nominee, MSU College of Letters & Science Outstanding Teaching Award, 2012

Honorable Mention, MSU President's Excellence in Teaching Award (student nominated), 2012

Nominee, MSU Provost's Award for Undergraduate Research/Creativity Mentoring, 2011

Award for Excellence, 2010, MSU Alumni Association and Bozeman Chamber of Commerce—awarded for excellence in teaching and mentoring (student nominated)

Nominee, MSU President's Excellence in Teaching Award, 2010

Nominee, MSU Meritorious Technology / Science Award, 2010

Teaching

COURSES TAUGHT (1999-Present) (Times taught, incl online/blend) *New course—managed proposal and design

Montana State University

Writing 101: College Writing I (3)

Writing 201: College Writing II (3)

*Writing 205: Introduction to Writing Studies (7)

Writing 326: Advanced Writing (6, 1 blended, 1 online)

English 339: Teaching Composition, Rhetoric, and Speech (1)

*Writing 371: Digital Rhetorics and Multimodal Writing (10, 1 online)

*Writing 372: Science Writing (4)

*Writing 373: News and Public Relations Writing (2, 1 blended)

*Writing 374: Magazine Editing and Production (5 online)

Writing 376: Civic Rhetorics (1)

Writing 429: Professional Writing (4)

English 450: History and Theory of Rhetoric & Composition (3)

*Writing 491: Rhetoric, Writing, and Production of the Artist's Book (1, team-taught)

English 470: Independent Study: Rhetoric of Religion (1) Writing 470: Independent Study: Feature Writing (1)

- *Writing 470: Independent Study: Rhetorical Theory and 20th-Century Literature (1)
- *Writing 490R: Metaphors in First-year Students' Conceptions of Writing (2)
- *Writing 490R: Undergraduate Research: Cell Bio/Neuro Student Writing at MSU (1)
- *Writing 490R: Undergrad Research: Field Guide for Western North American Wildlife (1)
- *Writing 490R: Undergrad Research: CB/N Student Writing and Negative Transfer (1)
- *Writing 490R: Undergrad Research: Veterans in First-Year Composition Courses (1)
- *Writing 490R: Undergrad Research: Emailing and Identity in Professional Comm (1)
- *Writing 490R: Undergrad Research: Rhetorical Memory (2)
- *Writing 490R: Undergrad Research: Travel Writing in Mongolia (1)
- *Writing 490R: Undergrad Research: The Future of Reciprocity-Based Public Discourse (5)
- *Writing 492: Independent Study: Designing for Attention and Messaging (1)
- *Writing 492: Independent Study: Publishing Industry and Publication Process (1)
- *Writing 492: Independent Study: Contemporary Rhetorical Theory (3)
- *Writing 492: Independent Study: Rhetorical Grammars (1)
- *Writing 492: Independent Study: Writing Satire (1)
- *Writing 492: Independent Study: Burkean Rhetoric and Literacy Studies (1)
- *Writing 492: Independent Study: Cultural Rhetorics of Athletics through History (1)
- *Writing 492: Independent Study: Metaphor in Verbal and Visual Representation (1)
- *Writing 494RH: Seminar in Writing Research and Publication (4)

Writing 498/English 476: Internship (63)

- *English 505: Teaching Composition (5)
- *English 530: Writing Theory and Practice: Writing as Look, Sound, and Feel (1)
- *English 530: Writing Theory and Practice: Ways of Knowing Writing (1)
- *English 530: Writing Theory and Practice: Digital Textuality and Contemp Rhet (1)
- *English 570: Independent Study: Rhetorical Criticism (1)
- *English 570: Independent Study: Composition and Christian Tradition (1)
- *English 570: Independent Study: CyberRhetorics (1)
- *English 570: Independent Study: Composition and Creativity (1)
- *English 570: Independent Study: Literacy Narratives and FYC Pedagogy (1)
- *English 570: Rationality and Emotion in Rhetoric and Knowledge-Making (1)

**Utah Valley
University**

English 2010: Intermediate Writing (5)

English 201H: Honors Intermediate Writing (1)

English 2020: Intermediate Writing: Science and Technology (5)

English 2210: Technical Writing (1)

English 2310: Technical Communication (1)

English 2790: Introduction to the English Major (2)

- *English 3000: Professional Considerations for English Majors (1)

English 3010: Rhetorical Theory (2)

English 3020: Modern English Grammars (2)

English 4310: Advanced Technical Writing (2)

- *English 4800/4950: Senior Seminar (5)
- *English 3090/4890: Advanced Writing for English Majors (5)

English 490R: Directed Readings: Professional Writing and Public Advocacy (1)

English 490R: Directed Readings: Magazine Production (3)

English 490R: Directed Readings: Professional. Development for English Majors (2)

English 490R: Directed Readings: Graduate Studies Handbook Design (1)

- *FCTE 5000: Research and Writing for Publication (1)

**University of
Utah**

English 3610: Advanced Composition (2)

Writing 2010: Intermediate Writing (5)

Writing 3200: Writing in the Research University (1)

Writing 3400: Professional Writing (2)

Writing 3700: Writing in the Arts, Humanities, and Social Sciences (2)

- *Writing 4200: Writing Popular Nonfiction (1)

Writing 4900: Directed Readings: Pedagogy for Nonfiction Writing (1)
Dept. of Civil and Environmental Engineering
 CVEEN 1000: Introduction to Civil Engineering (1) (team-taught)
 CVEEN 3100: Technical Communication for Engineers (2) (team-taught)
 CVEEN 4910: Professional Practice and Design (2) (team-taught)

M.A. THESIS AND PAPER COMMITTEES (*CHAIR)

- *Julie Christen, Thesis Committee, 2017. (Served half-year.)
- *Sonja Benton, Thesis Committee, 2017. (Served half-year.)
- Ryan Garey, "Who's Bad?" Disrupting Cultural (Re)production Through Representations of Michael Jackson." Thesis, 2016.
- Torrey Lynch, "The Voice of a Generation: An Exploration of Lena Dunham's Multi-modal Personae." Thesis, 2016.
- *Kimberly Hoover, "Felt Reflection: Felt Sense, Metacognition, and Subjectivity in the Composition Classroom." Professional paper, 2015.
- *Shannon Mahoney, "A Critical Review of Genre-Based Instruction in a Writing and Research Course for Second-Language Graduate Students." Thesis, 2014.
- *Ashley Rives, "Teach This, Not That: A Discourse Analysis of the *Common Core* 6-12 Argumentative Writing Standards." Professional Paper, 2014.
- *Anthony Variano, "How Hunter S. Thompson Built Fox News and How Gonzo Rhetoric Can Work for The People Again." Professional Paper, 2014.
- *Amber Kleven, "Re-Seeing Writing: A National Writing Project Reflective Memoir." Professional Paper, 2013.
- Brian Engler, "And Then They Started Tearing Doors Down: A Look at *Chora* in the Writing Center." Thesis, 2013.
- *Miles Nolte, "Learning to Care: Encouraging Public Intellectualism with Research Narratives." Thesis, 2012.
- *Aimee Slepicka, "Faith in Phenomenography: A New Approach to Evangelicalism in the College Writing Classroom." Thesis, 2012.
- Maria Schuster, "The Place-Based Classroom in Transition." Thesis, 2012.
- *Sarah Grieb, "Discourses of Sustainability and Community Formation." Professional Paper, 2011.
- Lisa Bullard, "Practices of Liberatory Education through Language Education in FYC." Thesis, 2011.
- Kelly Massey, "Edna O'Brien: A Catalyst for Change." Thesis, 2011.
- Lauren DeGraffenreid, "Fear and Loathing in Academia: A Theoretical Primer on the Historical Conflict Between Science and the Humanities." Thesis, 2010.

FACULTY DEVELOPMENT

Teaching Excellence Action Committee, MSU Center for Faculty Excellence (2012-2014, 2020-present) / Teaching and Learning Committee (2011-2012)

- Mentor, New Faculty Mentor Program (Fall 2014-present) (6 faculty mentored)
- Arranged and facilitated faculty workshop, "Helping You Help Your Students Write: The Writing Center." Presented by Michelle Miley, MSU Writing Center. 30 Sept. 2013.
- "Advising Excellence: Best Practices from the 2013 Advising Award Winners." Panelist. 4 Feb. 2013.
- Discussion Leader, TEACH Book Discussion Group: *How Learning Works: 7 Research-based Principles for Smart Teaching*. (Fall 2012)
- Designed, arranged, and facilitated faculty workshop, "Welcome to Your New Writing Center: What the Writing Center Offers MSU Faculty and Students." (Sept 2012)
- Instructional Innovation Grant – designed call for proposals, rated proposals (Spring 2012)
- Designed, arranged, and facilitated faculty workshop: "Let's Hear Their Voices: Students Talk about Ways MSU Faculty Foster Undergraduate Research." Six student panelists and faculty moderator. (April 2012)
- General duties: brainstorm and create faculty development workshops, facilitate President's Excellence in Teaching Award, facilitate instructional innovation grant.

Other MSU Faculty Development Activities

- Core Writing Program 2018 Teaching and Research Symposium. Event organizer. 2-day conference for/by CWP faculty and keynote speaker Dr. Shelley Reid, George Washington University. April 19-20, 2018.
- “Integrating Research and Teaching: Working with Undergraduate Researchers.” 2-hr Workshop for the Jake Jabs College of Business and Entrepreneurship, Oct. 2016.
- “Writing to Communicate Your Science.” Co-designer and co-facilitator, ADVANCE-TRACS three-week workshop for faculty grant- and article-writing. With Michelle Miley and Nika Stoop. May-June 2016.
- Teaching Resources Panel. College of Letters and Science - Dean’s New Faculty Forum. 14 Jan. 2014.
- “How We Want Students’ Understandings of Writing to Change during College.” Focus on Student Success Discussion Series, Gallatin College Programs. 9 Nov. 2012.

STUDENT MENTORING AND UNDERGRADUATE RESEARCH FACILITATION

- AEGS Workshop on Personal Statements (for graduate students)—Oct. 2017
- AEGS Workshop on Resumes and Cover Letters (for graduate students)—Jan. 2017
- Faculty sponsor for MSU Undergraduate Scholars Program Fellows (11)
- Reviewer for MSU USP grant proposals (2009-present)
- Mentored undergraduate presentation proposals to NCUR (30), CCCC (5), PCA (5), RSA (1), WPA (3), WSRL (2). Acceptance rates 100% except NCUR, 93%.
- Organized and presented on conference panels with undergraduates at CCCC (2006, 2007, 2011, 2013), RSA (2022), WPA (2008, 2010, 2012), WSRL (2008, 2011, 2013, 2015), regional writing conference (2011), and WRAB Paris (2014)
- Co-authored with undergraduates on submission to national scholarly journals (1) and scholarly edited collections (1)
- Mentored undergraduate submissions to national scholarly journals (8) — 5 accepted
- Panelist, First-Year Research Experience (FYRE) undergrad-research preparation course (2015, 2016)

Professional Activity and Service

ORGANIZATIONAL SERVICE

<i>National Council of Writing Program Administrators (WPA)</i>	2002-present
• Executive Board Member (elected by national membership). Committees: Affiliate (chair, co-chair), Best Book Award, Breakfast, Conference Siting, Membership, Nominating, Publications, Cuppa	2009-2012
• Liaison Committee (chair)	2020-present
• Book Award Committee	2009-2010, 2013-2014
• WPA Outcomes Statement Task Force - Visual Rhetoric/Literacies	2012-2014
• High Mountain Affiliate of the WPA: founding member, Secretary	2009-present
• NCTE National Gallery of Writing - WPA Partner Gallery - Lead Curator	2009-2010
• Task Force on Students’ Research and Human-Subjects Issues	2006-2009
• Assistant Professor Administrators Special Interest Group (co-chair)	2005-2007
• Network for Media Action Steering Committee	2004-2012
• Annual Workshop Manager	2002
<i>Conference on College Composition and Communication (CCCC)</i>	1998-present
• Undergraduate Research Standing Group (co-chair)	2020-present (2020-22)
• CCC Stage I Proposal reviewer	2018, 2019, 2020
• CCC Stage II Proposal Reviewer	2020
• Committee on Undergraduate Research (co-chair)	2010-2019 (2011-14)
• Braddock Award Selection Committee (member)	2017-2018
• Writing About Writing Standing Group - Founder (co-coordinator)	2015-present (2015-17)
• The Subject Is Writing SIG - Charter Member and Steering Committee	2005-2015

- Best Book Selection Committee member 2014-2015
- Writing Program Certificate of Excellence Selection Committee (member) 2012-2013
- Facilitator, Think-Tank for Newcomers Developing Papers and Sessions for CCCC 2008-2010, 2013
- 2007 James Berlin Dissertation Award Selection Committee Member 2007

PROMPT (Journal) – Editorial Board 2017-present

Enculturation (Journal) – Copyeditor 2020-present

Young Scholars in Writing (Journal) – Faculty Advising Editor 2005-14, 2020-present

Council on Undergraduate Research/National Conference of Undergraduate Research

- Councilor, Arts & Humanities Division (elected by national membership) 2009-2011
- Member 2008-present

ORGANIZATIONAL AFFILIATIONS

- Conference on College Composition and Communication 1998-present
- National Council of Teachers of English 1998-present
- National Council of Writing Program Administrators 2001-present
- Council on Undergraduate Research 2008-present
- Rhetoric Society of America 2006-07, 2009-10, 2016-17, 2022-23
- Modern Language Association 1998-2004, 2012-2013

REVIEWING AND EDITING

- Development Editor, scholarly book project (author and title withheld) – 2020-22.
- Scholarly book proposal and mss reviews for Hampton Press, Utah State UP, and WAC Clearinghouse (2004, 2008, 2011, 2012, 2014, 2015, 2016, 2018, 2020, 2021)
- Referee for *Assessing Writing*, *College Composition and Communication*, *College English*, *Composition Forum*, *Composition Studies*, *Currents*, *Enculturation*, *Journal of Science Communication*, *Pedagogy*, *The Writing Instructor*, *Writing & Pedagogy*, *WPA: Writing Program Administration*, and *Written Communication*. 5 reviews in both 2013 and 2014, 3 in 2015, 1 in 2016, 6 in 2017, 1 in 2018, 1 in 2019, 1 in 2020.
- Extended textbook reviews for Houghton-Mifflin, Allyn&Bacon, McGraw-Hill, and Bedford/St. Martins
- External tenure and promotion reviews — 2013-present (16).

PROFESSIONAL DEVELOPMENT

- Wye Faculty Summer Seminar. The Aspen Institute. Queenstown, MD. July 16-22, 2016.
- Developing Excellence in Academic Leadership (DEAL) Program (MSU), 2015-2016.
- Certificate of Teaching Enhancement – MSU Center for Faculty Excellence, August 2012.
- 80+ hours of MSU CFE workshops related to teaching and advising, 2008-present
- WPA Institute: The WPA Research Primer: Action Plans for WPA-Researchers. Facilitated by Christiane Donahue and Neal Lerner. Albuquerque, NM. 19 July 2012.
- WPA Institute: Making Connections/Building Alliances: Working with Media to Support our Writing Programs. Facilitated by Darsie Bowden and Dominic Delli Carpini. Philadelphia, PA. 15 July 2010.
- WPA Institute: WPAs as Writers. Facilitated by Nancy Sommers. Minneapolis, MN. 16 July 2009.
- Digital Media and Composition Institute. Facilitated by Cindy Selfe and Scott DeWitt. Ohio State University, Columbus, OH, June 4-16, 2009.
- WPA Research Institute: Conducting Institutional Research. Tempe, AZ. 11 July 2007.
- WPA Technology Institute: Film, Documentaries, and PSAs. Chattanooga, TN. 13 July 2006.
- UVSC Faculty Center for Teaching Excellence - Developing Adjunct Faculty Teleconference. 17 April 2006.
- WPA Assessment Institute: Assessing Writing Programs in Institutional Context. Anchorage, AK. 7 July 2005.

- WPA Summer Workshop. Facilitators: Jeanne Gunner and Duane Roen. Salt Lake City, UT. 7-11 July 2002.

Institutional Service and Outreach – Montana State University (2008-Present)

DEPARTMENT OF ENGLISH

- Writing Option Coordinator 2022-present
- Writing curriculum development (redesign Writing option curriculum, tech comm certificate, magazine) 2021-present
- Assessment Committee 2021-present
- Sabbatical year / service commitments suspended 2019-2020
- Internship Coordinator 2018-2019
- Chair's Executive Council (2-yr term, faculty-elected) 2016-2018
- Graduate Committee 2008-2011, 2013-2018
- Promotion & Tenure Committee (Chair, 2015-2017) 2013-2014, 2015-2018
- Composition Committee (Chair, 2010-2011 and 2013-present) 2008-2018
- Graduate Program Task Force 2016
- Department Review Committee 2015-2016
- Department Advisory Committee (Chair, 2013-2014) 2009-2010, 2013-2014
- Coordinator, Writing Option (B.A. in English) 2009-2014
- Curriculum Committee 2009-2013
- Undergraduate Research Coordinator 2011-2019
- Composition Faculty Search Committee (chair) 2012-2013
- Writing Center Director Search Committee 2012-2013
- Assessment Committee (chair) 2011-2013
- Interim Director of Composition 2010-2011
- Library Representative 2008-2010
- New English Major Orientation occasional 2009-2018

COLLEGE OF LETTERS & SCIENCE AND UNIVERSITY

- Center for Faculty Excellence TEACH Committee (see Faculty Development section) 2011-2014, 2020-present
- Undergraduate Scholars Program - proposal reviewer, A&H Advisor 2009-present
- Sabbatical year / service commitments suspended 2019-2020
- NCUR 2020 Steering Committee 2016-2019
 - Program & Presentations subcommittee, co-chair 2018-2019
 - Publications subcommittee, chair 2018-2019
 - Year of Undergraduate Research subcommittee 2018-2019
- Search Committee, Renne Library / Center for Western Lands and Peoples Digital-Humanities Post-doc 2018
- CORE Committee / W-Core Steering Committee (chair) 2010-2011, 2013-2018
- Hilleman Scholars Program Steering Committee 2016-2018
- Faculty Senate Representative (English) 2016
- CORE Revision Working Group 2014-2016
- MUS Board of Regents Developmental Education Reform Taskforce 2013-2017
- Search Committee, Director Center for Faculty Excellence 2013
- Academic Programs Working Group, Curriculum & Programs Committee 2012-2017
- Faculty Senate Academic Affairs Committee 2011-2012
- Writing Council - OCHE Transfer Initiative (Writing, Creative Writing FLOCs) 2008-2018
- Admissions Recruitment: MSU Friday Sample Class Teaching; MSU for a Day 2012-2017

OUTREACH

- Writing Consultant, Montana Highway Patrol. 25 hours/year, 2008-2019.
- Engineers Without Borders (MSU chapter) Grant-Writing Consultant. 15 hours/semester, 2014-2016.
- Judge, Bozeman High School Debate Competitions. 5 hours/year, 2009-2012, 2016-2017, 2021.
- "Writing Performance Workshop." Synergy Resource Solutions. Bozeman, MT. Half-day writing workshop for local small business. 17 Jan. 2014.
- "Take Us There!" - Nonfiction Writing Class, 4th-6th grade. Peaks and Potentials Summer Youth Outreach Program, Montana State University. 21-25 June 2010.